NEW ZEALAND INSTITUTES OF TECHNOLOGY AND POLYTECHNIC QUALIFICATIONS IN INFORMATION & COMMUNICATIONS TECHNOLOGY

PRESCRIPTION: DD600 DIGITAL MEDIA DESIGN

AIM OF MODULE: To provide the student with an understanding of

the techniques involved in the creation and development of various media components, including digital graphic design, typographical

elements, audio and video components.

CREDITS: 7

STUDENT LEARNING HOURS: 70

CONTENT REVISED: 2004

PRESCRIPTION EXPIRY DATE: Nov 2011

Level and Assessment Schedule

	F 	Highest Skill Level			Suggested Assessment Percentage
TOPICS	R	С	Α	Р	
Design Principles		*			30
2. Media Design			*		30
3. Media Development			*		40
					100

LEARNING OUTCOMES

The student will:

- C 1. Describe the history and evolution of digital media, and outline current trends and methods of design, and demonstrate an understanding of the fundamental principles of design theory
- A 2. Design compositions for a wide variety of media components, and create and demonstrate effective layout techniques
- A 3. Develop and optimise a number of varied media components

CONTENT

1. Design Principles

- Describe the history and evolution of digital media, and describe a variety of media components.
- ldentify and discuss current trends and design techniques, and discuss ideas for more effective and efficient design strategies.
- Demonstrate an understanding of the principles of colour theory, and identify appropriate combinations of colour.
- Outline various techniques in visual communication.

2. Media Design

- Design a range of media components.
 - Graphic Design
 - Typographic Elements
 - Audio Editing
 - Video Sequences
 - 3D Animation
- Create sample screen layout designs.
- Review designs

3. Media Development

- > Implement existing designs, and develop a range of media components.
- > Demonstrate the optimisation of media components.
- > Review media components.